

Stanisław Słowiński Sextet  
- technical rider -

any changes in setup or backline need to be consulted on:  
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**TECH.**

**Load in & Load out**

Minimum 2 stage hands; when the band arrives to the venue and after the concert.

**Soundcheck**

Minimum 1 hour soundcheck. The stage must be ready to load in minimum 3 hours before the show.

**Stage**

Minimum 8 m wide & 5 m deep.

**PA**

High quality professional sound system with power adequate to the size of a concert hall.

**Mixing console**

Min. 24ch, min. 5 AUX . Each channel should have a low-cut filter, full parametric eq, PAD, FX processor, 48V phantom power.

Mixing console must be located in the center of the audience space

**Monitors**

5 identical wedges plus drumfill, each with separate mix.

**BACKLINE**

**d r u m s :**

full set with cimbals, drum throne, carpet

preferred options:

Gretsch New Classic /

Gretsch Brooklyn /

Yamaha Stage Custom

**d o u b l e b a s s :**

bass amp

preferred options:

Aguilar, Gallien Krueger, MarkBass, etc.

**piano:**

preferred options:

Steinway, Fazioli, Yamaha C – series

whenever promoter can't provide acoustic instrument; at least Yamaha GrandTouch, Nord 88, or something at similar standard.

**violin:**

amp

preferred options:

Fender Twin Reverb, Koch, etc.

**guitar:**

amp

preferred options:

Fender Twin Reverb, Deluxe Reverb, or something at similar standard.

**INPUT LIST**

Ch.	Instrument	Mic	+48V
1	Kick	D6, D112, Beta52	
2	Snare	SM57, i5	
3	Hi-hat	KM184, C414, SM81 etc	x
4	Floor Tom	e604, i5, SM57 etc	
5	Overhead L	C414, SM81, KM184 etc	x
6	Overhead R	C414, SM81, KM184 etc	x
7	Doublebass	DI Box	
8	Doublebass	DPA 4099	x
9	Piano	Neumann 184, AKG C414, etc.	x
10	Piano	Neumann 184, AKG C414, etc.	x
11	Guitar amp mic	Shure sm 57, SM7B, etc.	
12	Trumpet	AKG C414, Shure SM7B, etc.	x
13	Trumpet FX L	XLR	
14	Trumpet FX R	XLR	
15	Violin	DPA 4099	x
16	Violin amp mic	Shure sm 57, SM7B, etc.	
17	Talk	Shure sm58	