

Stanisław Słowiński Solo  
- technical rider -

any changes in setup or backline need to be consulted on:  
00 48 665 017 333  
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**TECH.**

**Load in & Load out**

Minimum 2 stage hands; when the artist arrives to the venue and after the concert.

**Soundcheck**

Minimum 1 hour soundcheck. The stage must be ready to load in minimum 3 hours before the show.

**Stage**

Minimum 3 m wide & 2 m deep.

**PA**

High quality professional sound system with power adequate to the size of a concert hall.

**Mixing console**

Min. 24ch, min. 5 AUX . Each channel should have a low-cut filter, full parametric eq, PAD, FX processor, 48V phantom power.

Mixing console must be located in the center of the audience space

**Monitors**

1 floor wedge.

**BACKLINE**

**violin:**

amp

preferred options:

Fender Twin Reverb, Koch, etc.

[at least Aer alpha series]

**INPUT LIST**

Ch.	Instrument	Mic	+48V
1	Violin	DPA 4099	x
2	Violin amp mic	SM57, SM7B, etc.	
3	Talk	SM 58	